

# NEWSLETTER GET AND COLLECT

## WDCC Fansite




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### 1 year Get and Collect

On February 5th, 2005 it was exactly one year ago that we introduced the Get and Collect website. We started with only a few pages, but we have grown to a trilingual website with over 500 pages containing lots of WDCC information. More and more visitors from all over the world find their way to our website: from a few 100 visitors in February 2005 until nearly 7.000 visitors per month now. A big success and we are still growing!

In honor of this milestone we have changed the lay-out and we have added a whole new feature to the site: [e-cards](#). It is now possible to surprise someone with a virtual WDCC postcard!

We hope to be a source of information for you, the WDCC collector and admirer, and we are looking forward to another year [Get and Collect, WDCC Fansite!](#)



### Photos of all figurines

We have updated our [figurine pages](#) drastically: all sculptures now have a picture on the website (with special thanks to Don "Duckman" Henderson and Antony "Ant" Glikos for providing me with the images). We are becoming more and more a reference guide for the WDCC enthusiast.

We will update these pages in the coming months with specific information about the figurines.



### Prices

For those who have their collection insured separately, it is important to know the current store prices of the figurines.

We have updated the prices on all the [figurine-pages](#). These prices are based on the current store prices of some Dutch dealers. Of course it is possible that your local dealers charges a lower or higher price for a figurine, therefore, it is not possible to derive any rights from our published prices.

Finally, some remarkable price rises:

- Gaston "Village Heartthrob" (from €250,- to €450,-)
- Le Fou "The Fool" (from €160,- to €250,-)
- Mickey Mouse "Behind the Camera" (€1895,-)



### New sculptors

With the announcement of the new figurines for the 1st quarter of 2006 it became clear that the team of WDCC-sculptors had grown.

Tony Cipriano (Tod & Copper) and Jacqueline Perreault Gonzales (Stitch and the miniature of Jaq & Gus) are the 2 new sculptors.



Tony Cipriano already has a Disney history: he has worked as an inbetween-artist on *Beauty and the Beast* (Gaston) and *Pocahontas*. But he has also worked for Disney as a sculptor

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on the Disney Classics *Mulan* and *Brother Bear*.

Cipriano was born on October 9, 1963 in Brooklyn, NY. He spent his childhood in Brooklyn as well. Cipriano received a Bachelor of Fine Arts of the School of Visual Arts in New York. He had his own designing and sculpting studio (Cipriano Studios) in the time that he wasn't working for Disney (in 1998). Later he became a freelance sculptor.

Sadly, we haven't found much information on Jacqueline Perreault Gonzales: it seems that she has worked on *The Ghost and the Darkness* (1996) and *The Island of Dr. Moreau* (1996).



Perreault Gonzales has created the Spring Event sculpture for 2006 (March): this figurine is based on a concept by Dean DuBois. We will discuss this sculpture in next month's newsletter.

Would you like to know more about the sculptors? Our website has a [full page](#) with a lot of information on all of the sculptors.



### In the Spotlights!

This time we discuss the figurine of the 1998 Disneyana Convention: "A Kiss Brings Love anew".

*Snow White and the Seven Dwarfs* is the very first full-length Disney feature. The film premiered in 1937 at Hollywood's Carhay Circle Theater.



The figurine shows a classical moment from

*Snow White*: she has just been kissed by the prince and has awoken from her deep sleep. Snow White is sitting on her glass coffin/bier. In the original story, Snow White is awakened not by the prince's kiss, but when her glass coffin is moved and she's jostled.

Before a sculpture goes in production, so called Artist Proof figurines are made. The colors for the final sculpture are tested on these figurines. There were 75 of these Artist Proof figurines from "A Kiss brings Love anew" released to the public, which is very special. These 75 figurines were made available to members of the Walt Disney Collectors Society through a special lottery.

There are only 1,650 "regular" pieces made of this figurine, that was created by master-sculptor Kent Melton. The flowers around the coffin/bier and pillow are handmade and handpainted. The coffin has been painted with goldpaint.

The "regular" release of this rare sculpture was only available to attendees of the 1998 Disneyana Convention, which was being held in the Walt Disney World® Resort in Orlando, Florida. It's issue price was \$750,- (about €625,-). Nowadays you will have to pay around €1750,- to €1800,- at a dealer. The Artist Proof figurines are substantially more expensive.

The figurine has a special Disneyana Convention backstamp.

The last Disneyana Convention was held in 2004 ("Blast to the Past Convention").

A note for the collector: this figurine is known for its local fragility. Many sculptures have been broken at the ankles of the prince. So, be very careful when transporting this delicate figurine.



### Important notices

- You may have noticed in the last weeks, that our [forum](#), the [fanlisting](#)

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and our [wallpapers](#) were difficult to reach or could not be reached at all. This happened due to technical problems at our webhost. We have decided to relocate our website. The URL ([www.getandcollect.nl](http://www.getandcollect.nl) and [www.getandcollect.com](http://www.getandcollect.com)) will stay the same.

- It is possible that you have forgotten your login for our forum. This is no problem at all! Please send us an e-mail ([info@getandcollect.nl](mailto:info@getandcollect.nl)) with the e-mail address that you've used for our forum. We will the reset your password. If you don't know the e-mail address, you can always create a new account.



### Disney buys Pixar

Disney has bought the animation studio Pixar for the amount of 7,4 billion dollar. With this purchase Disney has secured its cooperation with Pixar and has strengthened its position on the market for computer animated films.

The cooperation with Pixar was intended to end next summer with the release of *Cars*.

Pixar's films have been very successful: the greatest Box Office hit was *Finding Nemo* (865 million dollar).



### Questions, wishes and remarks ...

Would you like to see a specific figurine discussed in "In the Spotlights" or do you have other remarks, wishes or questions? Please send us an e-mail: [info@getandcollect.nl](mailto:info@getandcollect.nl).