

NEWSLETTER GET AND COLLECT

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End of holiday!

Our holiday is coming to an end and that's good news for you!

You had to wait for a very long time, before this site was updated, but the updates are coming.

What can you expect:

- new screensavers
- new articles in Spotlights
- new offerings on our marketplace
- ... and much more

Keep looking at our website!



Off-shore Ovation

Again, the Walt Disney Classics Collection has announced a new sculpture to be released, outside the normal quarterly announcements. Flounder and Sebastian will be the newest addition to the membership figurine of Ariel.



However, there is a but.

The sculpture will only be available to holders of a Disney Bank One Visa credit card, currently only available to United States residents (the sculpture is a so called *credit*

card exclusive). Flounder and Sebastian will cost \$50 and are created by Kent Melton. Sebastian is plussed with arms of metal (his claws are made of porcelain).



Jasper and Horace

We are receiving more news on the upcoming release of the Baduns (Jasper and Horace), the two henchmen of Cruella de Vil. Pictures have been published of the "coloured" prototypes of the resin sculptures.



In Sketches of coming August there will be more news on this very promising new set.



In the Spotlights: Take the Apple, Dearie

Snowwhite and the Seven Dwarfs still means a lot to many people. The pioneer, Walt Disney, still inspires a lot of animators worldwide with this classic feature.

One of the most important characters (next to Snowwhite) is without a doubt the most famous Disney villain ever: the Evil Queen/Old Hag, described by Disney himself as a mix between Lady MacBeth and the Big Bad Wolf.

In the years after the release of Snowwhite and the Seven Dwarfs the public complained, that the Queen/Hag

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was too frightening for children to watch, because this was a children's movie. Walt Disney always replied with the same answer: who had ever told them, that Snowwhite was meant for children?



In Fall 1995 the Walt Disney Classics Collection held a spectacular Event. Spectacular, because the released sculpture is still one of the best sold and most wanted sculptures ever produced. The main part was played by the Old Hag with the poisoned apple.

The figurine, titled *Take the Apple, Dearie* and created by Kent Melton, won the prestigious NALED Award of Excellence in 1996.

Special to this figurine is the use of a new glazing technique. This technique made the clothes of the Hag look like real fabric. Her fingers were made of metal and special attention was given to the bonyness of them.

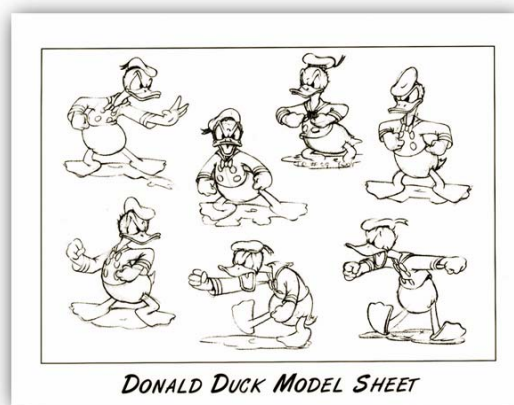
In 1995 the sculpture was released at an issue price of \$130.



Serichel, serigraph or cel

Although cels do not belong to the Walt Disney Classics Collection, many collectors are interested in them and that's why we publish this article.

There are a lot of questions about cels: what are they exactly? A user of our forum, PeterPan, described it as follows:



"The word cel is derived from celluloid: the transparent "foil" on which is being painted or printed. There are also backgrounds: in an animated movie there is always used more than one cel on a specific background and that's the reason that there can be found more cels than backgrounds on the market (backgrounds are rare, certainly when they are combined with the appropriate cel). The making of a cel always begins with a pencil drawing. These are often found on the Secondary Market or in stores (and of course the Disney Archives). The pencil drawings are copied on a cel with ink pens. The drawings are then coloured by the Ink- and Paintdepartment using especially created Disney colours. This is a difficult process which takes a lot of time. Everything happens in the opposite order. For instance, first the pupil is being painted, than the white of the eye, than the face and so on. If you take a look on the side that is being painted on,

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it is hard to imagine such beautiful paintings have been created!

We can roughly distinguish 3 different kinds of cels:

Production cels are actually used in the animated movie. The last Disney feature that was entirely hand drawn, was *The Little Mermaid*, so there are no more production cels created after this feature.

Handpainted Limited Edition cels are created by Disney's Ink- and Paintdepartment according to the traditional way of making production cels. These cels are always depicting the most beautiful scenes of the movie. These cels are handmade and released in a limited edition of no more than 500 pieces, each and everyone unique and numbered. These cels can also show a scene of the "newer" Disney Classics (after *The Little Mermaid*) and are often created with reference materials from the Disney Archives.

Finally, there are the *sericels* and *serigraphs*. Sericels and serigraphs are printed from 1 handpainted original. The background does not resemble the background of a production cel, because it is white (you cannot see the "paint"). A serigraph is printed on paper."

Below you'll find a picture of a production cel from our own collection. It shows Madame Bonfamille, a unique moment from the Disney Classic *The Aristocats*.



Did you know ...

... that *The Jungle Book* was the last animated feature which Walt Disney personally has overseen.



Questions, wishes and remarks ...

Would you like to see a specific figurine discussed in "In the Spotlights" or do you have other remarks, wishes or questions? Please send us an e-mail: info@getandcollect.nl.